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HELEN CHISLETT
GALLERY

For London Craft Week 2024, the Helen Chislett Gallery has partnered with legendary interior designer, Nina Campbell, to showcase eight diverse artists and makers.

From Monday 13 May to Saturday 18 May at the Nina Campbell flagship showroom, 43 Pimlico Rd, London SW1W 8NE

www.helenchislett.com

www.ninacampbell.com

www.londoncraftweek.com

Front cover image: Tulip by Geoffrey Preston
Back cover image: Detail from Couture Nature by Jacky Puzey



Emily Campbell: Master Quilt Maker

An accomplished undergraduate dress and costume maker, Emily Campbell progressed from an English degree to a diploma in Clothing Technology and became a pattern maker for the fashion designer Jean Muir. After completing her Master of Fine Arts at Yale School of Art she practised as a graphic designer at Pentagram in New York before embarking on a series of national and international programme director roles in the arts, design and education.

In 2012, a quilt made from old denim and canvas work clothes featured in an exhibition about Gee's Bend (the famed quilting community in Alabama). This prompted Emily to up-cycle the family's old jeans into her first patchwork quilt. She studied rhythm, rule and variation in Anni Albers' pattern drawings, and took inspiration from Gustav Klimt, Victor Pasmore and Ellsworth Kelly in particular. Emily is the founder and creative director of Pemberton Qwilts.

www.pembertonqwilts.com
Represented by Helen Chislett Gallery



Aiveen Daly: Textile Artist

Having founded her eponymous studio in 2006, Aiveen Daly is now one of London's leading specialist textile artists, working collaboratively with many of the world's most distinguished designers and architects to create the custom statement artworks that their clients covet. Aiveen works with flawless precision and specialist techniques with a wide range of textiles - including silk, wool and leather. Her soft, meditative style lends an almost ethereal quality to her art. Her delicate artworks are both beautifully intricate and highly tactile, featuring exquisite embroidery and beadwork, and sculptural leatherwork.

Aiveen discovered her love for textiles when she was given a sewing machine for her fourteenth birthday. She embraced sewing and textiles at the London College of Fashion and fine art at Central St Martins. It was however a professional upholstery course that introduced her to interiors where she found her true *metier*.

www.aiveendaly.com



Lucille Lewin: Sculptor

Lucille Lewin is a sculptor working in porcelain, glass and metal. Founder and director of Whistles and former Creative Director of Liberty (2007-2008), she left fashion for a career in sculpture with a Diploma in Fine Art and Ceramics from CityLit (2014). In 2017, she completed her Masters at the Royal College of Art. Her work is held in private collections internationally.

For over ten years, she has been making ceramic art that explores the collision between nature and humanity. Her seemingly fragile yet forceful organic sculptures assert the resilient energies that power the natural world whilst also revealing the frailties that make it subject to ecological collapse and unthinking human destruction. Her work also explores the warning of the dangers of reckless technological advances such as AI - advances which she believes we too readily accept.

www.lucillelewin.com



Wayne Meeten: Silversmith (16 May Only)

Wayne Meeten's approach to silversmithing is a captivating journey of artistic expression, personal growth, and a profound connection with the world around him. Unlike traditional silversmiths who often view their craft as a means to create ornate, yet cold and lifeless objects, Wayne's work is a testament to the transformative power of self-discovery, the beauty of imperfection, and the gentle art of finding grace in life's complexities.

Wayne left school at sixteen and spent seven years in The Lanes of Brighton as an apprentice jeweller before training at The Cass in London. Fascinated by Japanese techniques and tai chi, he was invited to become a visiting professor in Tokyo where he trained in the *mokume gane* and *shibori* advanced metalworking techniques. Wayne owes much of his success to leading Japanese experts. He was the first and last Westerner to be invited to study under the late Professor Hirotoshi Itoh, now accorded the status of National Treasure in Japan.

www.wvmstudio.com



Michèle Oberdieck: Glass Artist

Michèle Oberdieck has been working with blown glass since her MA at the Royal College of Art in 2016. Previously, she studied textile design at Glasgow School of Art and ran a successful printed textile practice for several years based at the Oxo Tower, London. This shift of material was the result of a significant commission involving the development of a new technique of fusing printed fabrics between sheets of glass.

She has exhibited and sold work in Italy, France, Japan, Lebanon, USA, South Korea, Canada, as well as in the UK. For the last three years she been invited to exhibit at Venice Glass Week. In March 2023, Michèle was chosen as just one of only 14 artists by the Crafts Council to exhibit at Collect Open, held at the prestigious Somerset House. Most recently, she was awarded a QEST (Queen Elizabeth Scholarship Trust) grant, allowing her continued training in blown and hot sculpted glass.

www.micheleoberdieck.com





Geoffrey Preston MBE: Sculptor of Decorative Plaster

Geoffrey Preston is one of the UK's leading architectural sculptors, specialising in the historic skill of modelled plasterwork. Geoffrey originally studied Sculpture at Hornsey College of Art, before training as a stonemason and carver and subsequently launching his own conservation businesses.

He is a Master of traditional plaster-relief techniques who draws on eighteenth-century decorative art and sculpture, but combines it with his contemporary eye for design. While he has previously been commissioned for restoration projects in great country houses, he happily accepts contemporary architectural commissions, such as the Bar and Lounge of The Goring Hotel in London, where he and his small team created a wall of high-relief, sculptural plasterwork depicting mythical sea creatures and marine life. He has recently found a rich seam of inspiration in exploring flower forms in all their wonderful variety.

www.geoffreypreston.co.uk
Represented by Helen Chislett Gallery





Jacky Puzey – Master Embroiderer

Jacky Puzey uses lavish textiles combined with digital embroidery to create her distinctive imagery and design signature. The animal kingdom is a constant source of inspiration for her with designs that include foxes, ravens, hares, koi carp, parakeets and peacocks. Her inspiration is often rooted in the collision of the natural and the manmade – urban foxes are as likely to find their way into her designs as the leopards of Mumbai.

Jacky originally trained in Fine Art working in installation, photography and later costume and pattern-cutting. In 2014, she completed her PhD in Fashion, Textiles and Visual Culture at Bath Spa University where she honed her skills in digital embroidery and tailoring.

Her clients include leading interior design studios and private collectors worldwide. Her current collection includes statement cocktail chairs and screens, as well as intricate, embroidered wallpapers.

www.jackypuzey.com
Represented by Helen Chislett Gallery



Tom Vaughan founder of Object Studio: contemporary Master of Furniture making

Tom Vaughan is an artist-maker who trained in Cabinet Making at London Guildhall University and in Three-dimensional Design at Brighton University. He then embarked on a Masters in Contemporary Product Design at the Royal College of Art under the tutelage of Ron Arad (he is himself now a visiting lecturer at the RCA). Tom is also a QEST Scholar, who used the experience to investigate the casting of metals and associated crafts such as welding, chasing, figuring and patinating. This resulted, among other things, in a reworking of his Goldsmiths Chair, originally commissioned by The Worshipful Company of Goldsmiths and made in black ash as a foil to exquisite British silverware. As Object Studio, he and his team of specialist craftspeople take on ambitious commissions for galleries, public institutions and private clients, including the fabrication of complex three-dimensional structures in woods, metals and synthetics that are both functional and beautifully sculptural.

www.objectstudio.co.uk
Represented by Helen Chislett Gallery

About Helen Chislett Gallery

Helen Chislett has enjoyed a long career as a writer specialising in luxury, design-related subjects, encompassing everything from furniture, interiors, art, antiques and architecture to craft, gardens and decoration.

She launched her online gallery in 2013 to promote the work of talented artists and makers within the super-prime sector of interior design and architecture. She is a passionate advocate of true artisanship, determined to champion the message that commissioning unique pieces keeps skills alive.

By acting as a bridge between the artist and private clients, interior design professionals, architects, property developers, hospitality environments and global brands, the Helen Chislett Gallery offers a unique service that adds new possibilities to the designer palette.



With Grateful Thanks To

Nina Campbell, Alice Deen, Max Konig and all the Nina Campbell team for hosting this exhibition with such grace and generosity.

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